

# Julie Lyonn Lieberman

J. D'Addario Elite Clinician



“JULIE’S A RARE COMBINATION OF DREAMER AND DOER, A FREE SPIRIT AND DETERMINED WORKER.

MANY IMPROVISING STRING PLAYERS, REGARDLESS OF GENERATION OR STYLE, CAN SAY ‘SHE’S DONE A LOT FOR ME.’

SO, FRIENDS, LET’S ALL THANK JULIE AND GET TO WORK.”

- DAROL ANGER

Julie Lyonn Lieberman is on the American String Teachers Association national Curriculum Committee and she is the Artistic Director for the summer program **Strings Without Boundaries** at Duquesne. Aspects of her national project, **The Green Anthem**, have been adopted by Music Educators National Conference.

## Education

Julie Lyonn Lieberman received her B.A. from Sarah Lawrence College in 1976 and her M.A. from New York University Gallatin Division in 1984.

Her private studies in violin, voice, composition, Alexander Technique, Feldenkrais Technique, dance, theatre, and more, includes work with such notables as Samuel Applebaum, William Henry, Stanley Ritchie, Nancy Clarke, Sal Mosca, Bobby McFerrin, Gary Dial, Ray Evans Harrell, Moshe Feldenkrais, Judah Kataloni, Bob Abramson, Micki Wesson, Dary John Mizelle, Maitland Peters, Stanley Walden, Wilford Leach, Dr. Rosilyn Wilder, Tony Montanaro, to name a few.

Institutions include: Manhattan School of Music Prep Division, Connecticut College American Dance Festival, the New Dance Group Studio, Henry Street Settlement House, the Creative Arts Group Studio, Adventures in Creativity, and Celebration Mime Theater.

## Awards and Grants

Ms. Lieberman has received eighteen awards from **ASCAP** and eight **Meet the Composer** grants for her original music. She’s also received two **New School University** grants, five **National Endowment for the Arts**, and two **New York State Council on the Arts** grants for her projects. **Improvised Violin: Four Personal Views**, a video developed in collaboration with Leroy Jenkins, won **Honorary Mention** in the American Film and Video 1989 awards competition. She’s also received a 2003, 2004 and 2005 **Citation for Leadership and Merit** from American String Teacher Association, in addition to citations from International Association for Jazz Educators and Music Educators Association.

## Producer

Ms. Lieberman co-produced the first, second and third **Alternative String Styles Competitions and Festivals** for the 2003, 2004 and 2005 American String Teachers Conferences, serving as chair for 2004. In 2007, she wrote and produced a DVD for American String Teachers funded by NAMM, titled **Alternative Styles in the Classroom**.

In 1989 and 1997, Ms. Lieberman wrote and produced two National Public radio series: **The Talking Violin**, hosted by Billy Taylor, and **Jazz Profiles: Jazz Violin**, hosted by Nancy Wilson.

Julie Lyonn Lieberman was co-founder and Executive Director of **The Improvised Music Collective (IMC)** for fifteen years, through which she produced dozens of concerts and workshops such as the **First, Second, and Third American String Summits** and the **Taking Care of Business Seminar** at Hunter College. She has worked as a Consultant to Program Services for National Young Audiences

**JULIE LYONN  
LIEBERMAN  
CAN HELP YOU  
INCORPORATE  
NEW  
APPROACHES  
INTO YOUR  
CURRICULUM  
BETTER THAN  
ANYONE I KNOW.**

– ROBERTA GUASPARI-  
TZAVARAS, ARTISTIC  
DIRECTOR, OPUS 118  
HARLEM CENTER FOR  
STRINGS

**“MY STUDENTS  
HAVE LEARNED  
SO MUCH FROM  
YOUR RESIDENCY  
AT OUR SCHOOL.  
THANK YOU FOR  
OPENING THEIR  
EARS AND MINDS  
TO THE MUSIC OF  
THE WORLD!”**

– LAKEWOOD OHIO

## Composer

Ms. Lieberman’s string orchestra scores are published by **Alfred Publishing**. To date, she has six in publication: **Midnight’s Celtic Run** (Celtic); **Folk Dance from Provence** (Provençal); **Lebedike Honga** (Klezmer); **Rockin’ It** (rock); and **Hotter Than Blues** (blues), and **Twin Sisters** (old-time/Celtic), with a seventh on its way. Kendor will be publishing some of her scores starting in 2011.

Her original music has been featured in such places as jazz clubs, folk festivals, healing arts festivals and centers, concert halls, colleges and on numerous radio and television shows. Of particular note, is her music for the play “The Yellow House” written and directed by Leonardo Shapiro (Shaliko Company), which premiered at **La Mama** and represented the U.S. at the **Theatre of Nations**.

Ms. Lieberman’s composition for string quartet “Ben’s Millennium Romp,” (commissioned by **Manchester Music Festival**) received a standing ovation when it opened their summer 2000 season. “The Hobo Violin,” commissioned by **Cedar Rapids Symphony**, premiered in 2003. Her commissions for 70 minutes of original music for the video “**Body Logos**,” and for the **Duluth Orchestra** premiered in 2004. In addition, she has been commissioned four times by the **Writers in Performance** series at New York’s prestigious **City Center**.

Ms. Lieberman has also composed for and performed with such theater companies as Emmatroupe (America’s first feminist theater company), The Magic Circle Opera Company, Imaginations Unlimited, and the Women’s Ensemble Theatre. Compositions for dance includes Sundance, The American Spanish Dance Company, and choreographers Merian Soto, Judy Dworin, and Holly Fairbank.

**In addition, Ms. Lieberman has six recordings of original music.**

## Ethnomusicologist

Julie Lyonn Lieberman’s first book, **Blues Fiddle**, was published in 1979. It presents her original research on the African American blues fiddlers of the 1800’s and the turn of the century, and has been republished as **Rockin’ Out with Blues Fiddle**.

In 1989, she wrote and produced a five-part **National Public Radio Series** hosted by Billy Taylor, titled **The Talking Violin**. Based on her original research, this audio document spans five decades, tracing the history of jazz violin styles through the music of over fifty improvising violinists.

Ms. Lieberman’s second **National Public Radio series**, titled **Jazz Profiles: Jazz Violin** and hosted by Nancy Wilson, aired in 1994. Her fifth book, **Planet Musician**, was the first music book in the world designed to bring the musical imagination of the world to the practicing musician. In addition, she has taught Musicianship Through World Music at **Juilliard** (for four years) as well as at the **New School University Jazz Division** (for four years).

**“I THINK THAT YOURS HAS BEEN A UNIQUE AND INVALUABLE CONTRIBUTION.**

**AND I BELIEVE THAT YOUR UNDERSTANDING OF MUSICAL, PHYSICAL AND SPIRITUAL INTEGRATION IS PROFOUND.**

**YOUR ABILITY TO NURTURE THAT INTEGRATION IN OTHERS IS UNMATCHED IN MY EXPERIENCE.”**

**- DR. JANET JENSEN  
ARTISTIC DIRECTOR,  
NATIONAL STRING  
WORKSHOP**

**convention yields to innovation...the life spirit soars... imagination creates the future...the future becomes the present...**

## **Author**

Ms. Lieberman is the author of eight critically acclaimed books that are distributed worldwide by Hal Leonard:

***You Are Your Instrument: The Definitive Musician’s Guide To Practice and Performance***

***Alternative Strings: The New Curriculum***

***Planet Musician: The World Music Sourcebook for Musicians;***

***The Creative Band and Orchestra***

***The Contemporary Violinist***

***Rockin’ Out With Blues Fiddle***

***Improvising Violin***

***12 Rock Strings Lesson Plans***

She is also the author of seven educational DVDs:

***Rhythmizing the Bow***

***The Violin in Motion***

***The Instrumentalist’s Guide To Fitness, Health and Musicianship***

***The Vocalist’s Guide To Fitness, Health and Musicianship***

***Techniques for the Contemporary String Player: Parts I and II***

***Alternative Styles in the Classroom***

***Vocal Aerobics: Essentials for Today’s Singers***

Her educational cassette series was produced by Homespun Tapes:  
***Improvising Violin***

In addition, Ms. Lieberman has worked on developmental educational materials for the UK’s Associated Board of Schools and has authored over fifty magazine articles for the following publications:

***STRINGS Magazine***

***Not Just Jazz***

***Fiddler Magazine***

***New England Performer***

***The STRAD***

***Acoustic Performer***

***American String Teachers Journal***

***Connections***

***Jazz Educators Journal***

***School Band and Orchestra***

***Downbeat Magazine***

***Sing Out!***

***FRETS***

**“SHE MOLDS HER FELLOW ACOUSTIC MUSICIANS INTO UNDULATING AND SPACIOUS CONTOURS OF STRING MUSIC, SHINING WITH GOOD SPIRITS.”**

**- STEPHEN DAVIS,  
NEW AGE JOURNAL**

**“JULIE LYONN LIEBERMAN...CREATES A FORCEFUL TEXTURE IN A DANCE BETWEEN HER VOICE AND HER VIOLIN...HER COMPOSITIONS COMBINE HER POETRY WITH THE SOUNDS OF ENGLISH MADRIGALS, WELSH BALLADS, EASTERN MANTRAS AND MODERN JAZZ.”**

**- DAVID BASS,  
THE MONTCLAIR TIMES**

## **Performer & Recording Artist**

**Julie Lyonn Lieberman is the featured violinist on *Music Together's* “Fiddle” CD; on the NBC movie “Hiroshima,” on Laura Nyro’s last album before her death, “Mother Spiritual,” and on five recordings of original music. She has performed at the American String Teacher Conference, the National String Workshop, and the International Association of Jazz Educators Conference.**

**She has also performed throughout the United States, and in Canada, France, Scotland, and Guatemala. In addition to playing *M. Butterfly* on Broadway (including the National tour), here are a few examples of some of the concert venues that have featured her performing her original music:**

Carnegie Recital Hall  
City Center  
The United Nations  
Symphony Space  
Brooklyn Academy of Music  
Saint Peter’s Church  
Unison Learning Center  
The Bitter End  
Cathedral St. John the Divine  
International Association of Jazz Educators  
New School University  
La Mama  
Theatre of Nations  
New Music America  
Berklee College of Music  
Juilliard College of Music  
Manhattan School of Music  
Peabody Conservatory  
William Paterson College “Jazz Room”  
Town Hall  
Philadelphia Folk Festival  
International String Workshop, France

as well as clubs, festivals, colleges and universities throughout the United States.

# Educator

In 2007, Ms. Lieberman conducted three teacher training sessions for “The Academy” sponsored by Carnegie Hall, Weill Hall, and Juilliard, and was among the first to teach improvisation to Juilliard’s L&M students. She acted as a creative consultant to National Young Audiences, upper management at Con Edison, and Spectrum Concepts in the mid-80s.

She has lead the following seminars and participatory workshops, to name a few:

Improvisation for String Players	The Art of Performance
Musicianship Through World Music	Playing Healthy
Women As Creators and Leaders	Creativity in Leadership
Technologies for Creating	Taking Care of Business
Improvisation in 30 Styles	Teacher Training Seminars
The Creative Band and Orchestra	Rhythmizing the Brain
Rock Strings	Playing Fast and Loving It
Planet Musician	A Multicultural Approach to Concert Prep

These workshops have taken place over the past 30 years in middle and high schools, colleges and universities, and such institutions as:

American & European String Teachers Assoc.	Opus 118
Carnegie Link-Up Program	The International String Workshop
Eastman Conservatory	The National String Workshop
Juilliard College of Music	Manhattan School of Music
Suzuki Association	New York University
New York Open Center	Omega Institute for Holistic Studies
University of Stanford Jazz Workshop	McGill University
The New School (Jazz & Contemporary Music)	Berklee College of Music
Royal Academy of Music in Toronto, Canada	National Young Audiences
Centre for Human Performance & Health	Unison Learning Center
William Paterson College Jazz Department	New England Conservatory
Con Edison (upper management)	National Organization for Women
The Mark O’Connor Fiddle Camp	Duquesne University

Concerts produced by Julie Lyonn Lieberman to raise public awareness...

**1984**

## THE 1ST AMERICAN JAZZ STRING SUMMIT SYMPHONY SPACE

- FEATURING L. SUBRAMANIAM, DAROL ANGER, JOHN BLAKE, JR., DAVE BALAKRISHNAN, DAVID DARLING, MATT GLASER, LEROY JENKINS, SCARLET RIVERA, JAY UNGAR, EVAN STOVER, BETTY McDONALD, MICHAEL LEVINE

**1986**

## THE 2ND AMERICAN JAZZ STRING SUMMIT NEW YORK UNIVERSITY

- FEATURING DAROL ANGER AND THE TURTLE ISLAND STRING QUARTET, DAVID DARLING, LEROY JENKINS WITH STING, JOHN BLAKE, JR., AND MATT GLASER

**2000**

## THE 4TH AMERICAN JAZZ STRING SUMMIT AT THE NEW SCHOOL

**1988**

## THE 3RD AMERICAN JAZZ STRING SUMMIT

### ST. PETER’S CHURCH

- FEATURING SHANKAR, CLAUDE WILLIAMS, VICKI HORNER RICHARDS, AND JOHN BLAKE, JR.

**2005**

## TRIBUTE TO CLAUDE WILLIAMS

### SAINT PETER’S CHURCH

- FEATURING MARK O’CONNOR, ROB THOMAS, MATT GLASER, JOHN BLAKE, JR., SARA CASWELL & JULIE LYONN LIEBERMAN

**“I THINK THAT THIS CLASS SHOULD BE MADE A REQUIREMENT!”**

- C. YOUNG, STUDENT

**“I HAVE LEARNED NEW WAYS TO PREPARE FOR PERFORMANCE AND OVERCOME NERVOUSNESS AND OTHER OBSTACLES. IT WAS GREAT!”**

- B. MCGUIRE, STUDENT

**“I LEARNED TO CONTROL MY FEARS AND TO CATCH MYSELF FROM FALLING INTO BAD PRACTICE HABITS.”**

- J. WITTENBURG, STUDENT

## University Positions

<b>The New School Jazz Program</b>	Five Years
Musicianship Through World Music	
Playing Healthy	
Progressive World Music Ensemble	
<b>Juilliard</b> (MAP Program)	Four Years
Musicianship Through World Music	
<b>New York University</b> (Gallatin Division)	Twelve Years
Adviser to the music students	
<b>Mercy College</b>	Eight Years
History of American Folk Music	
History of the Blues	
History of the Big Bands	
History of Jazz	
Pop Music of the Sixties	
Pop Music of the Seventies	
History of Motown	
The World of the Beatles	
Working Class Themes in Music	
<b>Manhattan School of Music</b> (Prep Division)	One Year
Improvisation for String Players	
<b>Columbia University</b>	Two Years
Jazz Violin	
<b>Empire State College</b>	Four Years
Jazz Violin	
<b>William Paterson College</b>	Four Years
Jazz Violin	

# Radio Production and Interviews

Julie Lyonn Lieberman has been interviewed on radio stations throughout America, including: WBAI, WNYC (Andre Bernard and John Schaeffer), WFMU, WERS, WKCR, WDST, WRPI, WMHT, KCSM, WERN, to name a few.

Her first **National Public Radio Series**, titled *The Talking Violin* was hosted by **Dr. Billy Taylor**. It aired nationwide November 1989 and November 1990. It consisted of five one-hour programs covering the history of improvisation on violin.

Her second series for was titled **National Public Radio, Jazz Profiles: Jazz Violin** hosted by **Nancy Wilson**. It aired in 1997 and was produced by Steve Rathe of Murray Street Enterprises.

Ms. Lieberman's weekly program for **WBAI** ran for four years (1989 - 1993), and included such guests as: Anthony Davis, Lukas Foss, Andreas Volenweider, Richard Peaslee, Jalalu Kalvert Nelson, Leroy Jenkins, George Perle, Armen Donelian, Tania Leone, William Bolcom, Billy Taylor, Rufus Reid, Kenneth Mills, Tiye Giraud, Adam Plack, Joseph Celli, Pauline Oliveros, Danny Gottlieb and Mark Egan, Betty Carter, Ursula Oppens, Lucia Hwang, Claude Williams, J.D. Parrin & New Winds, Cloud Nine Consort, Ed Bland, Takemitus, Conlan Nancarrow, Kyle Gann, The Soldier String Quartet, Judith St. Croix, Glen Velez, Sorrel Hays, Jessie Rosen, Daniel Druckman, Laura Seaton, The Quintet of the Americas, Kevin Duffy, Zusaan Kali Fasteau, Bobbie Wayne, Laura Kaminsky, Stephen Browman, Janet Savage, Harvestworks, Jon Snyder, Susan Osborn, Bill Douglas, Stephan Kurmann, John Duffy, World Music Institute, First Avenue, Sussan Deihim, Christine Schadeberg, Margaret Len Tan, Morton Gould, Rob Gibson, Richard Einhorn, Jon Gibson, Andre Gribour, Annea Lockwood, Charles Wood, Dora Ohrenstein, Mieczyslaw Litwinsky, Arnie Lawrence, and others.

**Ms. Lieberman also produced a number of specials for WBAI, including:**

## **Women in Music April, 1990 (two 2-hour specials)**

Featuring live interviews with and the music of Jane Ira Bloom, Meredith Monk, Tania Leone, Suzaann Deihim, Laura Kaminsky, Pauline Oliveros, and others.

## **Masters of the Folk Violin - December 1990**

Featuring the music of Michael Doucet, Allison Kraus, Claude Williams and Joe Cormier

## **Music for the Earth - May 1990**

Featuring songs about the planet by Jim Scott, Susan Osborn, Paul Sullivan, and others. Live Guests: Will Steiger (Explorer from the Antarctica Expedition), and Geoffrey Menin (lawyer for STING's Rainforest Project)

## **Creating Your Life - July 1990**

Featuring Robert Fritz, author of "The Path of Least Resistance" in a discussion about approaching life as the predominant creative force, with phone-in questions from the listeners

## **Women in Music - March 1991**

Featuring live interviews with and the music of Jane Ira Bloom, Gretchen Langheld, Amy Rubin, Tania Leone, Nurit Tilles and Geri Allen. Live Guests: Jane Ira Bloom, Gretchen Langheld, Tania Leone, and Amy Rubin

# Reviews

Some of the many publications that have run feature articles on Ms. Lieberman or have reviewed her books and videos, include:

The New York Times	New York Newsday	New York Post
The Montclair Times, NJ	The Gazette, NJ	Daily News
Int. Assoc. Jazz Journal	Herald Statesman, NY	FOCUS, New Paltz
Review Press-Reporter, NY	Show Business	Soho Weekly News
New Age Journal	Yoga Journal	The Montclair Times
FRETS	American String Teacher	Jazz String Newsletter
Suburbia Today	Downbeat Magazine	Ms.
The Alabamiam	Gannett TODAY, NY	The Black American
Local 802 "Allegro"	The Gazette, NJ	Not Just Jazz
American String Teacher	New Age Journal	Current
STRINGS Magazine	The East Coast Rocker	WBAI FOLIO
American Music Ctr Newsletter	Library Journal	CHOICE
School Library Journal	The Berkshire Eagle	Music For the Love of It
JAZZTIMES	Acoustic Performer	The Bookwatch
The Small Press Book Review	The Cost Book Review Source	City Paper, Baltimore
Folk Music Society of N.J.	The Sun, Baltimore	The Drama Journal
The Boston Phoenix	The Boston Herald	The New Haven Advocate
The Hartford Courant	Cash Box	Jazz World
Band and Orchestra Magazine	Fiddler Magazine	Jazz String Newsletter
STRAD Magazine		

**"BLUES FIDDLE IS ...A COMPLETE AND WELL THOUGHT OUT BOOK....A VERY COMPREHENSIVE WORK." - JAZZ STRING NEWSLETTER**

**"FOR THE FIDDLER WHO DOESN'T LIKE TO STAY WITH THE NOTES, JULIE LYONN LIEBERMAN HAS PUT TOGETHER WHAT SEEMS LIKE THE ULTIMATE COLLECTION OF INFORMATION ABOUT IMPROVISATION ON THE VIOLIN." - SUBURBIA TODAY, GANNETT**

**LIEBERMAN WRAPS IT ALL UP INTO AN EXPANSIVE MUSICAL TAPESTRY THAT INCORPORATES BOTH STANDARD AND EXOTIC TIMBRES, EXCELLENT COMPOSITIONAL DEVICES, AND SOME OF THE STRANGEST VOCAL AFFECTATIONS I'VE EVER HEARD. I HAVEN'T HEARD MANY MODERN COMPOSERS OUTSIDE OF FILM THAT ARE ABLE TO DEVELOP THEMATIC MATERIAL LIKE THIS OVER SUCH A VARYING STYLISTIC PALETTE. IT REALLY SHOWCASES HER VERSATILITY AND KNOWLEDGE OF THE COMPOSITIONAL PROCESS. - NORTHEAST PERFORMER**



# Articles By Ms. Lieberman

1. <i>Fiddling the Blues</i>	1979	SING OUT!
2. <i>New Age Violin: Tradition to Innovation</i>	1982	American String Teacher Magazine
3. <i>The Human Touch</i>	1983	Not Just Jazz
4. <i>Many Are Called, But Few Are Prepared</i>	1983	Not Just Jazz
5. <i>Fiddling the Blues</i>	1988	FRETS Magazine
6. <i>Pentatonic Recipe</i>	1988	FRETS Magazine
7. <i>Intonational Relations</i>	1989	FRETS Magazine
8. <i>What A Pain in the Neck</i>	1989	FRETS Magazine
9. <i>Chords To Improve By</i>	1989	FRETS Magazine
10. <i>Claude Williams: Fiddling With Feeling</i>	1989	FRETS Magazine
11. <i>Lester Young's Solo on Jive at Five</i>	1989	DOWNBEAT
12. <i>You Are Your Instrument</i>	1989	STRINGS
13. <i>You Are Your Instrument</i>	1991	American String Teacher Magazine
14. <i>Fiddling the Blues</i>	1990/1991	Acoustic Performer
15. <i>Claude Williams: Jazz Violin Magic</i>	1991	STRINGS
16. <i>Nervousness</i>	1991	New England Performer
17. <i>Upstream, Where the Muses Sing</i>	1991	Connections
18. <i>Nervousness</i>	1991	ACOUSTIC PERFORMER
19. <i>Rufus Reid: Tasting Each Note</i>	1992	STRINGS
20, 21, 22. <i>Column</i>	1991 - 1995	Connections
23. <i>Milt Hinton: The Judge</i>	1992	STRINGS
24. <i>Solving Technical Fiddle Riddles</i>	1992	STRINGS
25. <i>Stanford Jazz Workshop</i>	1993	STRINGS
26. <i>A New Look at Rock Strings</i>	1993	STRINGS
27. <i>Pain-Free, Fluid Fiddling</i>	1995	Fiddler Magazine
28. <i>Stuff Smith</i>	1996	STRINGS
29. <i>Where To Study Jazz in the U.S.</i>	1996	STRINGS
30. <i>Amplification Options</i>	1996	Fiddler Magazine
31. <i>Fiddling the Blues</i>	1996	Fiddler Magazine
32. <i>Blues Violin</i>	1998	STRINGS
33. <i>The Importance of Set-Up</i>	2000	STRINGS
34. <i>The Pond</i>	2000	The New York Times
35. <i>Strings and All That Jazz</i>	2001	Jazz Educators Journal
36. <i>Healthier Music Making</i>	2001	Band and Orchestra Magazine
37. <i>Contemporary String Player</i>	2001	Band and Orchestra Magazine
38. <i>Activating the Bow: Rhythmizing the Brain</i>	2001	American String Teacher Magazine
38. <i>From Fear to Fun: Teaching What You Don't Know</i>	2001	American String Teacher Magazine
39. <i>A Brief History of Jazz Violin</i>	2002	American String Teacher Magazine
40. <i>Listening With the Other Ear</i>	2003	School Band and Orchestra Magazine
41. <i>Amplification</i>	2003	American String Teacher Magazine
42. <i>Rhythmizing the Bow</i>	2002	American String Teacher Magazine
43. <i>History of Jazz Violin</i>	2002	American String Teacher Magazine
44. <i>Alternative Strings: The New Curriculum</i>	2004	School Band and Orchestra Magazine
45. <i>Fiddle and Jazz Bowings</i>	2005	STRAD Magazine
46. <i>Art of the Slide</i>	2005	STRAD Magazine
47. <i>Right- and Left-Hand Touch</i>	2005	STRAD Magazine
48. <i>Vibrato in Alternative Styles</i>	2006	STRAD Magazine