

## **JULIE LYONN LIEBERMAN**

[www.julielyonn.com](http://www.julielyonn.com)

JULIE LYONN LIEBERMAN HAS helped develop the alternative string field over the last thirty-five+ years through her work as an educator, author, radio producer, composer, recording artist, journalist, and performer. She is the Artistic Director for the traditional and contemporary strings summer program, *Strings Without Boundaries*.

Julie is the author of eight music books, including *The Creative Band and Orchestra*, *The Contemporary Violinist*, *12 Rock Strings Lesson Plans*, *Improvising Violin*, *Rockin' Out With Blues Fiddle*, *You Are Your Instrument*, and *Planet Musician*. Her title, *Alternative Strings: The New Curriculum*, has helped to change the landscape of the string world.

Her DVD titles include *Alternative String Styles in the Classroom* (written and produced for ASTA: American String Teachers Association and NAMM: National Association of Music Merchants); *Rhythmizing the Bow*; *Techniques for the Contemporary String Player*; *The Violin in Motion*; *Violin and Viola Ergonomics*; and *Vocal Aerobics*. She authored the “Creative Musicianship” section of the American String Teacher’s curriculum book, *Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K-12 String Programs*. She is also the author of *StringsCentral*, an app for iPad.

Julie Lyonn Lieberman was one of the first educators invited by Juilliard to teach improvisation to their students. A dynamic, participatory workshop leader, her ability to stimulate participants to think and grow in new ways has earned respect for her work throughout the world through organizations and institutes like American String Teachers Association, European String Teachers Association, National Orchestra Festival, Music Educators Association, International Association of Jazz Educators, Suzuki Institute, National String Workshop, International String Workshop, Django in June, The Juilliard MAP Program, National Young Audiences, the Carnegie Hall LinkUp Program and The Academy (a Carnegie/Weill Hall/Juilliard-sponsored program).

Julie has also created seven hours of programming for National Public Radio on jazz violin (*The Talking Violin* hosted by Dr. Billy Taylor, and *Jazz Profiles: Jazz Violin* hosted by Nancy Wilson), and over fifty articles for music magazines, including STRAD, STRINGS, Fiddler Magazine, and American String Teacher Journal. In addition, Ms. Lieberman produced four American Jazz String Summits in the eighties and nineties featuring many of the top improvising string players in America, and co-produced three alternative string festivals within American String Teachers 2003, 2004, and 2005 conferences, serving as the chair for the 2004 component.

Julie is a J. D’Addario Elite Clinician and an NS Design Performance Artist. Her books and DVDs are distributed worldwide by Hal Leonard Publications. She currently has a portfolio of seventeen groundbreaking string orchestra scores in American and world styles that are published by Kendor Music and Alfred Publications.